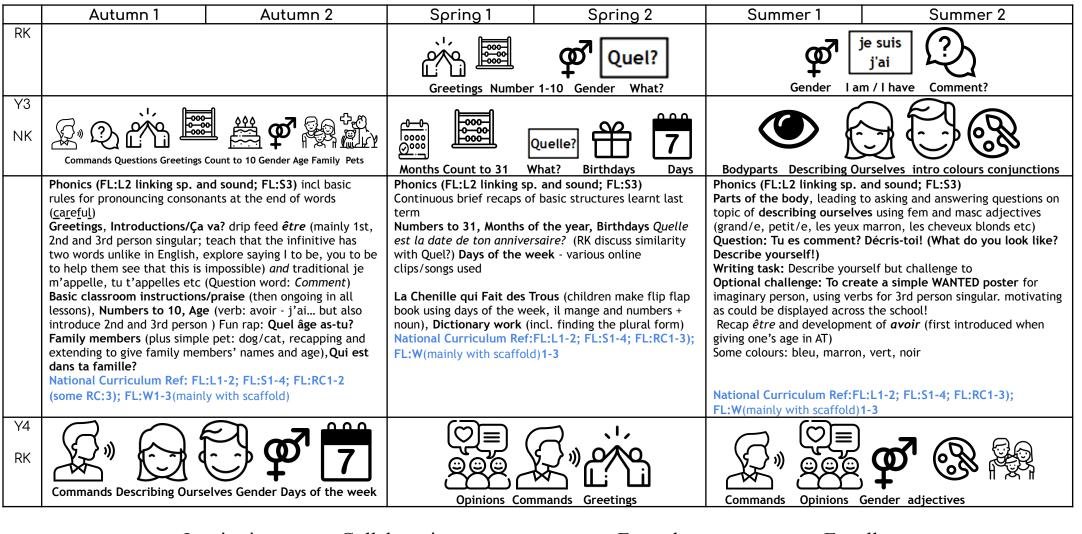
Fern Hill Whole School Foreign Languages (French) Overview

RK= Retrieved Knowledge NK = New Knowledge



Inspiration

Collaboration

Empathy

Y4 NK	Transport Hobbies and sound FL4C3	Fruit Adjectives Adjectival placement	Animals French composer: Saint-Saëns Dictionary work Grammar: Adjectival agreement Phonics (FL:L2 linking sp. and sound; FL:S3)
	Phonics (FL:L2 linking sp. and sound; FL:S3) Recap questions/answers on describing ourselves from last term (Tu es comment? Décris-toi!) Transport - Comment vas-tu à l'école? - verb: aller (mainly 1st, 2nd and 3rd person singular, asking and answering questions, giving opinions and reasons on topic (j'aime parce que/ je n'aime pas parce que) , adapting according to personal pronoun, le liaison and its rules (constant recap of ' <u>careful</u> ' to remind of silent consonants), Introduce 'model' text (some unfamiliar vocabulary introduced: use of word banks), gently introduce negations nepas placed either side of the verb to say that they do not go to school Saturday or Sunday), writing zig-zag book, recapping days of the week, stating how you get to school each day, innovate by using selection of adjectives, give opinions/reasons for the type of transport used, adapt for what they do instead on the weekend, then visit Year 3 to share book. Conjunctions other than et - parce que (avec, mais) National Curriculum Ref: FL:L1-2; FL:S1-4; FL:RC1-2 (some RC:3); FL:W1-3 (mainly with scaffold/dictionary, but occasionally 'have-a-go' write on whiteboards)	 Phonics (FL:L2 linking sp. and sound; FL:S3) Continuous brief recaps of basic structures (greetings/Ça va?/introductions) Les Fruits - Qui suis-je? (fun intro to topic): recap je suis (être) and j'ai (avoir) noticing adjectives after nouns. Learn vocabulary for six fruits: Qu'est-ce que c'est? both masc. and fem. and use these to ask and answer questions (Aimes-tu les?) and learn the grammar below Continue to develop use of opinions, incl negation: J'aime, je n'aime pas, j'adore (avoid je déteste as then children don't tend to challenge themselves to using nepas), recap contractions, reiterating placement of 'nepas' either side of the verb; touch on need for definitive plural article (J'aime les bananes) and compare with English Recapping simple adjectives grand/petit/bon (in 'English' position), introduce 'normal' French adjectival placement after noun, extending to agreement of gender and singular/plural forms. Teach phrase of il y a (both there is/there are) and link with need for some (e.g. il y a des fraises douces); If time, learn song to try to memorise the eleven adjectives that are placed in front of the noun. Model text: 'Qu'est-ce qu'il y a dans ta salade de fruit?' (some unfamiliar vocabulary introduced: use of dictionaries, recapping ta/ma and rules) Children write a description of their own fruit salad, using the grammatical features learnt (mainly with scaffold of model text available and dictionaries for innovation of vocabulary) 	 Animals is a new topic Planned hook: Saint-Saëns Carnaval de Animaux Key objectives: Develop some fluency with use of dictionary Learn 6-8 animals (dog, cat, tortoise being recap from Yr3), Writing outcome: Riddle Secure use of c'est Revisit adjectival placement Revisit question word qui (context of who is in family) and learn that this is also used as a relative pronoun Learn negation: ce n'est pas Adjectival agreement (finding the feminine forms in the dictionary National Curriculum Ref: FL:L1-2; FL:S1-4; FL:RC1-2 (some RC:3); FL:W1-3 (mainly with scaffold/dictionary, but occasionally 'have-a-go' write on whiteboards)

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Y5 RK	Commands Questions Birthdays I go Greetings	Commands Months Numbers 0-31 verbs+prep. negations (nepas)	Weather Sport 'to go to the'
Y5 NK	Weather quand (when) 'to go to the' some places to go (e.g. park, beach, cinema museum)	jouer au faire du/de la Sport Two verbs with prepositions How often?	
Yea r 5	 Phonics (FL:L2 linking sp. and sound; FL:S3) Recapping continues: greetings/Ça va?, introductions, opinions, age etc. Le temps (weather) - Quel temps fait-il? (Decode/read using phonics symbols/actions) What other question constructs can you remember? Comment, Qu'est-ce que? Quelle est la date de ton anniversaire? Song/clip: Il pleut (Alain le Lait) Learn 5+5 different weather (il/il fait/il y a) Recap literal meanings too and lack of participle - <i>ing</i> in French. All have physical action to help remember. New Alain le Lait clip asking what the weather's like Verb: aller (recap from Yr 4) Introduce: Qu'est-ce que tu fais quand il? Quand (new question word). Again have-a-go read using phonics symbols/actions. Grammar/spelling: to the - à+le=au, à+la, à l' followed by vowel sound 	 Phonics (FL:L2 linking sp. and sound; FL:S3) Bonne Année - recap months of the year from Year 3, including spelling them. Recap: Quelle est la date de ton anniversaire? Allows recap of numbers to 31 too (incl. le liaison) Les Sports - verbs: jouer/faire Quel sport fais-tu?/Qu'est-ce que tu joue? Qu'est-ce tu fais? (mainly 1st, 2nd and 3rd person singular but some practice of 3rd person plural (rules for ils/elles recapped) Learn vocabulary for different sports, starting with ball games, introducing à+le=au; the introduce activities with verb faire je fais du/de la (compare with au. Notice need for knowing masc/fem. nouns. Grammar sessions starting to drip feed conjugation of -er verbs. Children are introduced to suffixes and have a go at using the dictionary to conjugate for all persons sing/plural 	Time Numbers 31- 60 Conjunctions personal possessive pronouns Quelle heure est-il? Grammar: <i>une</i> as <i>heure</i> is fem. Lots of asking and answering questions. Book work with clock faces. Extending (incl 24 hour clock), then also vocabulary half past, midi, minuit. Link previous two topics, by writing about what they do at what time, when and how often during certain weather Extend sentences by saying with whom, using <i>avec</i> (with) and then personal possessive pronoun (mon/ma/mes) and using a negation: e.g. <i>Quand il pleut à trois heures, je ne joue pas au foot avec mes amis.</i> If time, challenge with <i>si</i> (s'il pleut, je) Children able to innovate using dictionaries. Further teaching on conjugation of verb of their choice. FL:L1-2; FL:S1-4; FL:RC1-2 (some RC:3); FL:W1-3 (mainly with scaffold/dictionary, but occasionally 'have-a-go' write on whiteboards)

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	Develop questions and answers with the above - lots of verbal practice Children write sentences/paragraph about what they do in different weathers Compass directions Weather forecast in pairs (record for class to see if poss) (Last two dropped during lock-down but hopefully in 2021-22) National Curriculum Ref:L1-2; FL:S1-4; FL:RC1-2 (some RC:3); FL:W1-3 (mainly with scaffold/dictionary, but occasionally 'have-a-go' write on whiteboards)	Secure negations with a stand alone grammar session applied in the context of sports and to familiar verbs Recap fun clip/song learnt in Year 3 - <i>Quelle est la journée que tu aimes?</i> J'aime le lundi parce que je joue/fais) Recapping/securing how to give opinions and reasons (e.g. ils aiment jouer au foot parce que c'est fantastique) Learn vocabulary for how often: <i>souvent, tous les jours, nejamais, normalement</i> Children write paragraph about what they do, stating how often and when (free to innovate with days of the week, family members, e.g.Ma soeur et moi jouent au tennis souvent etc). Recap and extend to numbers to 60 lots of practice, bingo, plus ou moins?) FL:L1-2; FL:S1-4; FL:RC1-2 (some RC:3); FL:W1-3 (mainly with scaffold/dictionary, but occasionally 'have-a-go' write on whiteboards)	
Y6 RK	Prepositional agreements, Essential phrase Greetings		
	Frepositional agreements, Essential phrase Greetings	Birthdays Months il y a preposition of place adjectives (placement and agreement) Colour	Numbers, parts of the body, dictionary use,
Y6 NK	Directions Places in town New imperative verbs question word prepositions of place	être= is/are Claude Monet, To be/to have (3rd person plural)	Restaurant verb: je voudrais, unspecified amounts du/ de la/de l'/ des j'ai faim/soif Paying for food
	Inspiration Colla	boration Empathy	Excellence

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